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HOW
SKILLFULL
...

KURO
CAME UP
WITH A
NEW
GAME

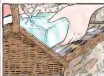






IT SEEMS
THIS IS HIS
FAVORITE
CORNER
TO WALK
LATELY







HE
SURE
DOES
SLEEP
A LOT

TODAY I
PLAYED
THE WAY
KURO
PLAYS











IT'S
BEEN TWO
WEEKS
SINCE
THEN



IF KIRO
DISAP-
PEARED

I
WONDER
WHAT
WOULD
BECOME
OF GOOD



BUT IF
THINGS
STAY AS
THEY ARE,
NOTHING
WILL BE
SOLVED



I STILL
HAVEN'T
SPOKEN OF
THAT TO MY
PARENTS
OR THE
DOCTOR

THE
ADULTS
WOULD
PROBABLY
FIND A
WAY TO
DISPOSE
OF KIRO









100%





IT'S MORE
FITTING
TO HAVE THE
TOWN
ASSEMBLY
HERE,
RATHER
THAN IN THE
MANSION
LIKE BEFORE



SO WE'VE
NOW FULLY
SHIFTED IT
TO THE
CLINIC



ALTHOUGH
I THINK
IT'S ABOUT
TIME WE
SEPARATE
THE MAYOR
OCCUPATION
FROM THE
MANSION

I STILL
HAVE
MY
WORK
AS A
DOCTOR
AS WELL



AS IT
STANDS,
I DOUBT
ANYONE WILL
MIND IF YOU
MANAGE ALL
OF THIS BY
YOURSELF



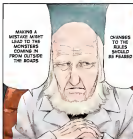
I SUPPOSE
WE HAVE NO
CHOICE BUT
TO CONSIDER
SPLITTING
THE FLOWER
CARETAKER
AND MAYOR
ROLES

WELL,
SEEMING AS
THERE ARE
NO ADULTS
IN THE
MANSION



BUT
THAT
DON'T

THERE WERE
ALSO PLANS
TO CALL IN A NEW
DOCTOR FROM
SOMEWHERE
ELSE



MAKING A MISTAKE MIGHT LEAD TO THE MONSTERS COMING IN FROM OUTSIDE THE BOARD.

CHANGES TO THE RULES SHOULD BE FINISHED



BY CONSIDERING SPLITTING THEM, YOU MEAN IT'S ALRIGHT FOR THE MAJOR NOT TO LIVE IN THE MANSION?

CAN WE CHANGE A TRADITION THAT EASILY?



BUT THIS IS HOW THE PEOPLE FROM THIS TOWN HAVE BEEN COEXISTING WITH THE MONSTERS FOR A LONG TIME

SUPERSTITIOUS. YOU SAY? I DON'T KNOW WHAT GOT INTO YOU ON YOUR WAY HERE.



SUCH A THING IS NO MATTER HOW YOU LOOK AT IT, TOO SUPERSTITIOUS



THERE WOULD BE READY ON THINGS LIKE WHAT HAPPENED WITH THE OTHER MAJOR

PEOPLE WHO DON'T KNOW THE RULES PRESENT A GREATER DANGER

SHOULD WE ENTRUST THE FLOWER MANSION TO AN OUTSIDER?



RATHER
THAN
THE GIRL,
IT'S THAT
MONSTER
THAT...

ISN'T
THAT THE
PROBLEM
HERE?



COCO MAY
STILL BE
SMALL, BUT
SHE'S THE
HEIR OF THE
MISSION.

ISN'T IT FINE
FOR US TO
SUPPORT HER
UNTIL SHE
BECOMES
OLDER?

EVERY IF
YOU SAY
THAT,
IT CAN'T
BE HELPED



KIRO,
HMM?



THEY WILL
OVER TIME
BECOME INTO
A BLACK
MONSTER

WHILE
USING THAT
BODY AS
FOUR-
MENT



I HAD
NEVER
HEARD
OF A
MONSTER
PROTEC-
TING A
PERSON
BEFORE

BUT KIRO
HASN'T
TURNED OUT
LIKE THAT-

ON THE
CONTRARY,
IT HAS BEEN
TRYING TO
PROTECT
COCO

THE BEINGS
KNOWN AS
THE POWERED
ARE THE BOODS
OF DEAD ANIMALS
THAT A BLACK
HUB HAS
TAKEN OVER

THERE'S
NO WAY
AROUND IT.
THAT'S A
POWER-
SSED!

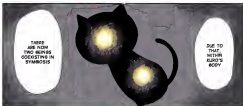


HOWEVER,
KURO WAS
HEAVILY
INJURED,
NOT DEAD



I SUSPECT
THAT WHEN
KURO WAS
ABOUT TO
DIE FROM AN
ACCIDENT,
A BLACK RIBB
ENTERED ITS
BODY

I CAN
ONLY SPEC-
ULATE, BUT



THERE
ARE NOW
TWO BEINGS
COEXISTING IN
SYMBIOSIS

DUE TO
THAT,
WITHIN
KURO'S
BODY



THERE'S
STILL MUCH
TO LEARN
ABOUT THE
MONSTERS'
BIOLOGY

BUT
DON'T
MANAGE
TO RE-
CREATE
THE
PHENOMENON

I'VE DONE
EXPERIMENTS
REPRODUCING
THE SAME
CONDITIONS



IS
SOMETHING
LIKE THAT
EVEN
POSSIBLE
—?









THE WHITE
FLOWERS
PARASITISE
THE BLACK
MONSTERS
AND GROW!



I HAD NO
INTENTION OF
HIDING IT

THIS
IS THE
RESEARCH
FACILITY
YOUR
PRED-
CATIONS
ENTRUSTED
ME WITH

DOCTOR!
WHAT ON
EARTH IS
THIS... IF



THERE ARE
ALSO MANY
WHO THINK
GROWING UP THE
ROOTS WILL
BRING ABOUT
DISFORTUNE

EVEN
IN OTHER
TOWNS. THE
ONLY PEOPLE
WHO KNOW
ABOUT THIS
ARE PROBABLY
THE FLOWER
MERCHANTS



THERE'S
NO WAY TO
DESCRIBE THIS
PHENOMENON
OTHER THAN AS
A COINCIDENCE
OF NATURE

YOUR
PREDECESSOR
DID THEM UP
AND REBUILT
THEM IN HOMES
OF BASS
PRODUCING
THE FLOWERS.
BUT COULDN'T
ACHIEVE THAT



THAT'S NOT AN
ISSUE, FOR THE
MONSTERS THESE
FLOWERS ARE
LEAVING OFF OF
HAVE REMAINED
LIVE THIS SINCE
THE TOWN WAS
CREATED OVER
ONE HUNDRED
YEARS AGO

THEY WON'T
COME BACK TO
LIFE OR
ANYTHING?



IF THERE'S
NO ONE
LEFT FROM
THE FAMILY
OF FLOWER
MAKERS
BUT US,
THEN WE
OUGHT TO
INHERIT
THAT DUTY

OF
COURSE, I UNDER-
STAND THAT

IN THIS
RURAL
TOWN,
SUPERSTI-
TIONS ARE
SOMETIMES
A BIGGER
ISSUE THAN
MONSTERS.
FOR ALL OF
YOU, THAT
IS...

THE
PEOPLE
FROM
THIS
TOWN
ARE
AFRAID
OF THE
MANSION

BUT THEY
FEAR THE
ABSENCE
OF A FLOWER
MAKER
EVEN MORE



HOWEVER,
IN THIS
TOWN
THERE ARE
FEW ROADS
PERMITTED
FOR CARS
TO DRIVE
ON

IF THAT'S
WHAT YOU
WANT NO
MATTER
WHAT, I'LL
LEND YOU
MY CAR
DESPITE NOT
BEING IN A
VERY GOOD
CONDITION

THE NEXT
TRAIN IS
ONLY
COMING A
MONTH
FROM
NOW

BUT I
CAN'T TELL
SOMETHING
LIKE THIS
BEING KEPT
HIDDEN

EVEN IF IT'S
JUST COCO, I
WANT TO
LEAVE HER IN
THE CARE OF
MY ASSURANCE
TENDERS FROM
THE CITY



IT MIGHT
BE BETTER
TO AVOID
STANDING
OUT

IT'S
DANGEROUS
TO COMMUTE
DURING
DAYTIME

MOREOVER,
THANKS TO THE
PREVIOUS INCIDENT
PEOPLE ARE STILL
DISTRUSTFUL OF
THE MANSION



THE TRUTH
IS THERE'S
NO NEED
FOR IT NOW
THAT YOUR
PRESIDEN-
SON IS
GONE

LET'S
CLOSE
UP THIS
FACILITY

I BECOM-
BAND YOU
DEPART AT
DARK





001 1/1000000



002 1/1000000



003 1/1000000



004 1/1000000

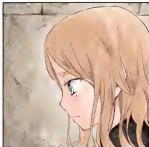




001 002 003



004 005 006







IF YOU SET
YOUR COLOR
DOWNED YOU
DIE, RIGHT?
BUT OOOO IS
STILL ALIVE

BY DRAWING
THE COLOR
OF OOOO'S
HAIR, KURO
IS DEFINITELY
TRYING
TO TELL US
SOMETHING



WHY?
AREN'T YOU HIS
FRIEND?



NO...



I DON'T
KNOW,
BUT LET'S
GO SEE
OOOO

AND
HOW
ARE YOU
GOING TO
SAVE
HER?



SHUT
UP!



YOU USED
TO PLAY
TOGETHER
A LOT,
DIDN'T YOU?

LET ME
GO?



SO
WE'RE
NOT
FRIENDS
ANY--
MORE!

EVEN IF I
WANT TO
HELP HER,
THERE'S
NO POINT!

BECAUSE
COCO
DON'T
NEED ME!

WE
DON'T
PLAY
TO--
GETHER
ANY--
MORE!



WHAT
ARE YOU
DOING?



SHI STAYS!



SO
SEE
COCO
AND
THEN
WHAT?

WHAT
YOU
SAID
ABOUT
KURO
IS
JUST
IN
YOUR
HEAD!



SHI TOLD



OH
REALLY?
NOW
I
UNDER-
STAND
WHY
YOU
HAVE
NO
FRIENDS!





I DON'T
WANT
GOOD TO
DIE.



EVEN IF I
CAN'T DO
ANYTHING, I
JUST CAN'T
GIVE UP!



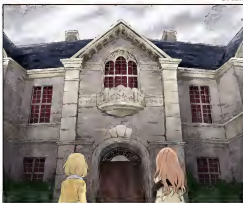
I
DON'T
WANT
THAT
EITHER







5/10 10:00









300 300



300 300 300 300









01/01/01

01/01/01



DIDDY
JUST LOOK AT
YOURSELF!

STOP
SALTING
YOURSELF
UP IN A
PLACE LIKE
THIS!





I WANTED
TO AVERT
MY EYES
BUT



MY
BROTHER'S
DEATH WAS
SAD AND
PAINFUL
TO ME



SO I
TRIED
TO BE
STRONG

I REALIZED THAT
FORGETTING
WAS SOMETHING
EVEN SADDER



IF THOSE
MEMORIES
WERE LOST,
THEN HE
WOULD
TRULY BE
GONE



I'M
SORRY
FOR
ACTING
SO
SELF-
ISHLY

I WANTED
TO HELP
YOU TOO...

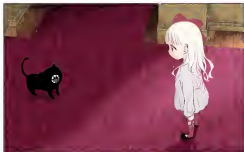


THAT
MAY OF
THINGS-
ING
MIGHT
HAVE
BEEN
MIS-
TAKEN

I USED TO
THINK KURO
WAS AN EVIL
MONSTER, SO
I THREATENED
HIM BADLY.
I'M SORRY
ABOUT THAT



GOOD.
LET'S TRY
TO FIND A
SOLUTION.
THE THREE
OF US





004 12P



004 13P





0016 0007



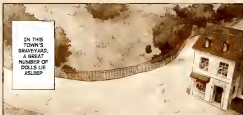
0016 0008



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IN THIS
TOWN'S
GRANTYARD,
A GREAT
NUMBER OF
DOLLS ARE
ASLEEP



HEY, GO
AND DO-
LIVER THE
DOLLS WE
PREPARED
EARLIER

SO TODAY
IT'S THEM
BOOKS,
HMP...



YES,
WE'RE
LEAVING
RIGHT
NOW



COULD YOU
CONFIRM
WHETHER
THIS IS THE
RIGHT ONE?



THEN
IF YOU
WOULD
SIGN
HERE

NO



IT IS



AT SOME POINT, THE
PRACTICE
OF BURN-
ING HUMAN
FIGURES



LEAVING NO
CORPSES
BEHIND.
STARTED
TAKING
PLACE IN
THIS TOWN

OF THE
PEOPLE
WHO GOT
THEIR
COLOR
DRAINED
AND DIED



344 CLICK





BYE BYE!!





kurumi mikuru

kurumi mikuru





504 405







第 174 話 - 第 179 話









THE END









第 180 話 - 第 186 話





WHAT
IS IT?

I LIKE
YOU TOO,
YOU KNOW?



IT'S BE-
CAUSE
YOU WERE
HERE THAT
I WASN'T
LONELY

I HADN'T
SAID IT
ALL



BY: AOKI DOKI



—YOU
MIGHT NOT
BE KURO
BUT













第 187 話 - 第 190 話





DO YOU REMEM-
BERED ABOUT
THEM?



DO A
PROPER
FUNERAL
FOR PAPA
AND MAMA

I
WANT
TO



HERE



THANK
YOU







第 191 話 - 第 194 話



SEEMINGLY
YOU'VE
GONE
TO FALL.

BY SHUNJI YASUDA



SO GOOD
WAS THE
ONE WHO
WENT UP
FALLING.

BY LORIAN



ARE
YOU
OK,
DODOP?

THE END









第 195 話 - 第 198 話



001 1254

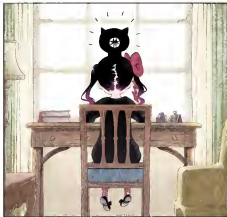


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Yowl

A BLACK CAT AND A GIRL

...AND

A BLACK CAT...?









DAY 100000



AW
WAIT
FOR
ME!

DAY 100001



DAY 100002



THAT
DOES
HAVE AN
INTER-
ESTING
SHAPE,
RIGHT?



ALRIGHT!
MY TURN





ONE PANTING



SPY FALLING

SPY FALLING



SPY FALLING





OH NO!

7/13/14



WHAT
BLIMPED
INTO ME
JUST
NOW!



WAIT

Y-EP K



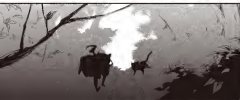
WAIT,
KURO!



SPR. PROGRESS



SPR. LANE





SPY 100



SPY 101









186 50%



51% 40.0%



